Kansas is considering whether to restore the death penalty to the statute books. The practical question seems to be whether criminals shall be executed legally or illegally.

Kruger is receiving as great popular ovations in France as Kossuth received in the United States fifty years ago after his unsuccessful efforts for the independence of Hungary. And, as in Kossuth's case, enthusiastic demonstrations of popular sympathy for him will have no practical result.

While two or more expeditions are getting ready to try again to reach the North Pole, Notes and Queries has been figuring on what past expeditions have cost. It finds that during the present century 400 human lives have been sacrificed, \$125,000,000 spent and 200 ships lost in the fruitless effort to reach the pole.

'Already Russian butter from beyond the Ural Mountains is finding its way into the English market, and according to a report from the British Consul at Riga, arrangements are being made for the quick transportation of butter from western Siberia to conhect with the steamship service from Riga to London and Hull.

A distinguished New York penologist, Eugene Smith, estimates the direct annual cost of crime in the United States at \$200,000,000. The indirect effects of crime bring the total annual cost to about \$400,000,000. The total cost of education in the whole country in 1890 was only one-third the latter figure, amounting to \$139,000,000. In the present census returns it is not likely to exceed \$200,000,000. Crime, therefore, is twice as expensive to the country at large as the education of all classes of its population.

Professor Koch says he is now convinced that certain kinds of gnats, as well as certain kinds of mosquitoes, convey malarial poison. It is a grievous affliction to the human race that microbes are enabled to take unto themselves wings through the agency of these pestilential insects. If microbes were reasonably quiet and contented, and not migratory; if they were lovers of home and clung to settled habitations, then malarial disavoided. But with the help of the mosquitoes and gnats malaria, like Satan, is often all abroad.

English is a good language-a beautiful and a strong language-and it is capable of expressing adequately and euphoniously the loftiest sentiments which animates the soul, the most delicate and tender fancies of the poet, the noblest heroic emotions. From grave to gay, from simple to sublime, this tongue has as many forms as there are individual peculiarities of thought. observes the Philadelphia Record. English adapts itself to the wit of Sydfley Smith and the humor of Mark Twain; to the splendor of Milton, the grace of Tennyson and the brilliancy of Swinburne. It is a far cry from the suggestive phrases of Coleridge to the cold, clear accuracy of Herbert Spencer. So rich a language could ford. never have been invented.

"Can a woman love a plain man?" is the question just now convulsing the London Gentlewoman and its supposedly gentlewomanly readers. One correspondent, who, as she signs herself "A Mere Girl," probably brings all the weight of years and experience to bear upon the matter, says, "As a rule, girls flirt with the handsome men and marry the plain ones." Another declares, "Women, as a rule, look upon beauty as their own particular property, and resent a beautyman as having poached upon their preserves." A third answers the question with a question: "Is a man ever plain to the woman who adores him?" A fourth, dropping into philosophic platitudes, proclaims the not altogether novel sentiment: "There are several reasons impelling love for man in woman kind. And it can scarcely be asserted that the matter of his personal appearance comes first," With all due respect to the intellects propounding the question, says a writer in New York Sun, we should say that it depends largely on the plain man's ability, if a foreigner, to read his title clear; if an American, upon the size of his bank account. It would be more to the point, anyway, to inquire, "Cap, a woman lete a vain man?"



THE ART OF MANICURING.

The Whole Operation is Made Plain So

Anyone May Perform It.

with a soft towel. They are now ready for the operation of the cuticle knife. This must be used with the greatest delicacy, care being taken not to scratch the nail in any way. The point of the knife should be gently passed under the edge of the skin, loosening it from the nail. The superfluous membrane or cuticle should now be cut away with the cuticle scissors. These are made long and slender, with beautifully curved points. Ordinary scissors would not do the work properly.

It must be distinctly understood that this cutting of the cuticle is only necessary with neglected nails. Nails which receive proper and regular attention have the lunula well in view, and the skin at the base is not allowed to grow over it, being gently rubbed back every day with an ivory presser, Whenever it is necessary to cut the cuticle it must be done with a skilful and delicate touch, and under no circumstances should blood be drawn, as in such a case irritation and much soreness would follow.

The nails themselves may now be nicely cut and trimmed with nail scis-They should be cut to a pretty oval shape and may be finished off to let the throat have a chance to rewith a file to soften and level the

The beautifying process then comminute in any of the cleansing fluids, little lace. or by the use of a little lemon juice to free the nail from all stains and discolorations. Little orange wood sticks, sold in tiny bundles, are also used to apply the fluid under the corners of the nail, and these effectually eradicate ink, gardening or other stains, which are sometimes difficult to remove from the edges. Now rinse the nails in a little rose water and

commence the polishing. tricts could be clearly defined and ivory or polished handle, and is com- braids is a three-inch width in a diamapped out, and those areas of misery | posed of an oval pad covered with a | mond basket weave, shot with either and suffering could be snunned and piece of fine chamois leather. A lit- gold or silver. Other black velvet trimit, and the nails are rubbed briskly embroidered with French knots in backward and forward until a brilliant polish is obtained. If it is desired to color nails which are not naturally pink, a little pink coloring paste may now be rubbed into them and the

polishing renewed. To keep the nails in good condition they should be manicured twice a week and once a day, after washing the hands, the thin membrane at their base should be gently pushed back with the ivory presser and the nails polished with the chamois leather rub- spring.

Many persons, especially those of weak health, are troubled with thin, dry, brittle nails, which are constantly breaking or splitting and becoming jagged at the edges. A lemon kept on the washstand and used after washing is useful for remedying this state .-Pittsburg Chronicle-Telegraph.

True Economy in Dress. Buy the best materials you can af-

Air and brush each garment after

each wearing. Never use pins in lieu of hooks and

eyes and buttons.

tightly sewed on. Rip hooks and eyes and buttons off

them to the rag bag. Keep your shoe-heels straight by utility costumes of like pattern.

Keep your shoe buttons sewed fast and your shoes buttoned entirely, to pleats and clusters of tucks on the keep them from "running down at the

To improve your figure, carriage and appearance, buy shoes, gloves and corsets, large enough-they will keep both their own and your shape better than

if too snug-fitting. First time you wear a new hat, adjust the pins comfortably; then draw them out on one side only, to save wear on the hat, besides sparing yourself the trouble of continually readjusting the hat and the pins.

Wear your petticoat two inches shorter than your dress skirt.

first wearing.

"Skin" off your kid gloves, air them, then turn them and stretch them. "Steam up" velvets and velvet rib bons that have become creased.

Pin the collar turn-over into your new boleros, are finished with three waist-it can be more quickly and easi- graduated shoulder capes lined with ly removed to be washed, and both it silk to match the jacket. They are and the waist will receive less wear edged with a narrow scroll design in than if it were sewed in.

Put your kid gloves on slowly and of stitching.

carefully the first time-seeing that the seams are straight, and they will keep in shape .- Philadelphia Record.

Fur Trimmings. Some beautiful fur trimmings are used on the gowns for the winter. One. of a rich blue broadcloth, has the effect of an underskirt of broad-tail As trakhan shown through long, deep V shaped cuts at the bottom of the skirt, These points set in give a pretty fulness to the foot of the dress, and make it extremely rich. The edges of the cloth are finished with a band of jet, which is repeated on each side of a An expert describes as follows the girdle at the waist, tying loosely in whole process of manicuring, so that front, and falling low on the skirt. those who cannot pay regular visits to This girdle is of the ubiquitous Rusa professional may know how to per-sian gold ribbon. A yoke which seems form this interesting operation for to be all made of cloth of gold covered themselves: The finger tips must first with jet is on the bolero, which is a be immersed for a few minutes in a tiny mess-jacket edged with the fur. bowl of hot lather made from a pure Under this is a blouse of exquisite toilet soap. This is to soften the nail cream lace threaded with gold. The and the cuticle surrounding its base. collar is of the gold and jet in com-This cuticle, or thin, tough skin, is bination, with a fold of the lace around frequently allowed by those who ne- the top. Sleeves cut somewhat on a glect the dainty care of the hands and flare come to a little below the elbow, nails to grow up over the matrix and where they are finished with a band thus hide from view the pretty half of the gold and jet and a binding of moon, or "lunula" which in all well fur, and from inside them appear full kept nails is to be plainly discerned. lace sleeves like the blouse. The toque As soon as the skin has become nice- to match is made largely of the fur, ly softened the fingers are taken out with the jet, gold ribbon, and lace all of the soap solution and gently dried appearing in its composition .- Harper's Bazar.

The Rest Cure For Throats.

You hear fashionable women talking familiarly about taking a "rest cure" for the throat during the winter. It is easy to disinterpret the phrase. This is not a case of loss of voice or any bronchiai distress whatever. It simply ruined the contour of a soft white throat by too-prolonged indulgence in Chicago Record. stock collars, which are not only too high and entirely too stiff to be hygienic, but very much too tight. In an effort to have a "slender throat" our girls and their mothers have worn collar bands hooked up to the point of suffocation. Slips of whalebone, or "feather bone" or "coraline" stay the high neck-band and give further discomfort to it.

A lady's complaint of "feeling faint," dianapolis Journal. the other day, was met by her husband's demand "to unhook that foolish collar," which compressed her throat into ridges and actually hindered free

respiration. The remedy is to have your house dresses made with an open neck, and gain its smoothness by fresh air treatment. An "afternoon dress" intended for evenings at home can have the mences by immersing the nails for a throat cut surplice, and faced with a

> The dressmaker should be cautioned not to send home a bodice with a neckband which acts as a "check rein" in harnessing up the throat.

A Novelty For Wristbands. A pretty novelty for belts and wristbands is the silk trimmings, four or five inches wide, with several rows of narrow Persian strips in white, blue, red and beige. Many of these bands are in rich, plain colors, embroidered The polisher, or rubber, has an ebony, in chenille effects. A novelty in silk tle good nail powder is sprinkled over ming bands come in scalloped effects, gold.



French knots are as commonly used for dress decoration as they were last

Arab laces are very popular. Panne velvet spotted with gold is very attractive.

with tucked bands of gray silk form effective waists.

Red velvet applique designs embroidered with gold are the decoration on the bolero of a white taffeta six walst.

A charming finish to the bolero is a scarf of plain or fancy silk that forms revers to the jacket, knots in front and falls down on the skirt.

A pretty vest is made of cream spotted net, tucked at wide intervals, Keep hooks and eyes and buttons filled in with tiny bias bands of colored silk stitched on the edges.

Some of the new hats in rough worn-out waists before consigning camel's-hair effects, also in mottled, heather-mixed, and granite weavings. Buttonhole-stitch ripped glove seams. | are brought out to wear en suite with having "lifts" removed as they wear

Plaid wools are now seen, and they are very effective in skirts made without the front seams and arranged with sides. This leaves the plaids straight in front.

A bewitching teagown is of accordion pleated nun's veiling, caught at the sides to the figure by a girdle that leaves front and back loose. A fall of handsome ecru guipure outlines a yoke

and appears also at the wrists. Demands for the new art jewelry seem to be increasing. The gold tinted to harmonize with whatever jewels are used, so the effect of color is charming. Belt buckles are especially desirable, but of course there Hem your sewing-silk veil before the is the usual variety of Drooches and trinkets.

> Many of the folded and silk-stitched blouses which are cut away just under the chin to show the tucked front of the vest, also a large number of the silk braid or merely with several rows

IN THE AISLE.

She was maid of honor
And I was his best man,
And in the aisle we loitered while
The wedding march began!

My heart was wildly beating, My breast was full of pride, For fairest of the fair ones there Was that one at my side!

The people turned and whispered And turned again, to see,
And for awhile there in the aisle
The gods were good to me!
I saw the maiden blushing,
We two outshone the rest,
I heard has sigh, my head was high I heard her sigh, my head was high, And joy was in my breast!

She was maid of honor
And I was his best man,
And then my pride ignobly died,
And there my shame began!
Her train was long and splendid,
And suddenly, somehow,
My feet and it got blended—
And we are transpared.

PITH AND POINT.

And we are strangers now!

-S. E. Kiser.

She-"I wonder why they hung that picture?" He-"Perhaps they couldn't

catch the artist!"-Tit-Bits. Harduppe-"I always do my hardest work before breakfast." Borrowell-"What's that?" Harduppe-"Getting

"What are your views on the money question?" asked the politician. "Never heard of it," replied the poet, sadly .-Philadelphia Record.

Let us then be up and doing, To be prosperous
We must do the other chap, or
He'll be doing us.
—Philadelphia Record.

"Samuel, I think we will be more certain to get away without detection means that the victim of fashion has if we elope on a railway train." "Well, ask your father to get us a pass."-

Mr. Small-"Do you know her?" Mrs. Small-"Only by reputation. Her husband is the inventor of the cash reg-Ister for married men's trousers."-Ainslee's Magazine.

"Clara, an indoor flying machine has been invented." needn't get one, Clarence; you break enough bric-a-brac now."-In-

Teacher-"How many voyages did Columbus make?" Pupil-"He made four, ma'am." Teacher-"Correct; and after which of them did he die?"-Philadelphia Record.

"Mandy," said her elderly relative, "that young Spoonamore hasn't a cent to his name. You would be simbly crazy to marry him." "I am, auntle," replied Mandy.

Mrs. Bingo-"That's just like a Bingo-"What have I done now?" Mrs. Bingo-"I spent a day making that pillow, and now you have put your head on it."-Harper's Bazar.

Some women wish that they were men, But there are more, I must aver, Ne'er harbor such a thought—but then, They often wish their husbands were.

Mr. Skinnerhorn (as the participants in the debate became personal)-"I was a thundering idiot when I asked you to marry me!" Mrs. Skimmerhorn-"Well, you looked it, dear."-Chicago

Clara-"Evidently Mr. Sweetser is head over heels in love with you. Edith." Edith-"Nonsense!" Clara-"Oh, but it's a fact. He actually said he delighted to hear you sing."-Boston Transcript.

"Sarah," said the lady of the house, breaking the news gently to the new servent girl, "we shall have to get along without your services after the first of the month." "Yes, mum," replied Sarah; "I'm sorry the master's affairs are in such bad shape, mum." -Philadelphia North American.

Orators In Congress.

"The most finished orator in the House of Representatives is Cousins, of Iowa. He has been in Congress now for four terms, and in the eight years Bands of lace insertion alternated of his Congressional career he has made two speeches. Yet so fine were they that his reputation on account of these is national. One was half an hour in length. It was a witty and eloquent criticism of Ambassador Bayard, at the time Bayard was making himself unpopular by his pro-English remarks at London dinners. The other was less than five minutes long, and was spoken after the destruction of the Maine. Cousins sat silent in his place for one full term before he ever opened his mouth. It is more than two years now since he last spoke. When he takes the floor again he will have an attentive audience.

"The most effective orator in the House up to the time he was transferred to the Senate a little while ago was Dolliver, of Iowa. Littlefield, of Maine; Landis, of Indiana, and Bailey, of Texas, are three who have the oratorical gift.

"In order to gain a conspicuous position either in the House or in the Senate, a man must generally be a good talker. But it does not always follow that the silent men are without influence."-Ainslee's Magazine.

Request of Henry Clay.

There are some disadvantages which attach themselves to persons who have become famous. These, however, often have their ludicrous side. It is said that at one time Henry Clay, the American statesman, was traveling in the West, and stopped over night in a little log cabin inhabited by an old man and his wife. After bregkfast the next morning his old host, who had been in a flutter of excitement ever since he learned who his distinguished guest was, said he would like to make a slight request before the visitor de-

"Couldn't ye," he said, wih evident anxiety, "couldn't ye jest make my wife an' me a little speech before leavin' us?"-Tit-Bits.



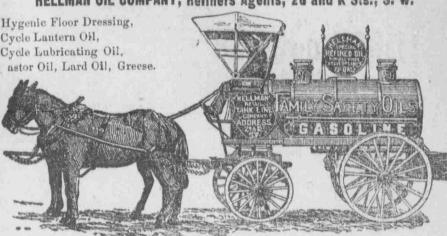
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